

## ELNEC-Graduate Award Winners, 2005

- **Joan Fleitas, Lehman College:**
  - Working with graduate students in searching for appropriate evidence and applying change theory to discuss family presence during resuscitation
  - Became involved with local efforts to improve end-of-life care in the state of Connecticut
  - Participated in three seminars on palliative care
  - Collaborating with other Lehman College departments who are already offering a course on dying
  - Was awarded a CUNY grant to study family communication around Duchenne muscular dystrophy, a fatal disease of childhood
- **Dorothy Foote, University of Alabama, Huntsville**
  - Incorporated end-of-life materials into the on-line graduate elective “Death and Dying”
  - End-of-Life/Hospice educational materials were incorporated into the “Global Health: International Study Course” in the summer of 2006. The course included a day-long seminar at St. Christopher’s Hospice, Sydenham, London, England
- **Lynette Jack, Waynesburg College**
  - Distributed ELNEC-Graduate curriculum to 15 faculty members and symptom and pain management content have been built into the applied pathophysiology, applied pharmacology, and quality of life at the end of life courses
  - In the fall 2006, a graduate elective course on psychosocial and spiritual issues in end-of-life care began
- **Peggy Kalowes, California State University, Long Beach**
  - A proposal was approved by the University’s IRB Committee to conduct a needs assessment of current graduate nursing students, regarding their perception of their end-of-life knowledge and skills. The needs assessment was conducted, data analyzed and presented to the nursing faculty. Based on the results of the survey, plans are underway to integrate the ELNEC-Graduate curriculum into the acute care clinical nurse specialist (CNS) core theory/clinical course(s). Meanwhile, plans are being developed on how to make the recent ELNEC Critical Care Curriculum, available as end-of-life resources on the Department of Nursing’s home page, via the university’s intranet site.
  - Through a faculty grant, a research study using a web-survey methodology is being conducted to measure each alumni’s perception as to whether their undergraduate nursing curriculum provided them with the knowledge and skills needed to provide evidence-based care to patients across the life-span, who may be approaching death. Based on the results of this survey, recommendations will be made to thread the End-of-Life Domains more visibly throughout the undergraduate curriculum.

- Peggy is a doctoral candidate at University of San Diego, and has just completed her dissertation research, “Symptom Burden in Terminal and Critically Ill Patients in the intensive Care units,” at Long Beach Memorial Hospital. She has been offering in-services, using the ELNEC modules, with a special emphasis on symptom management at end-of-life in critically ill patients. She has mentored the ICU staff to take the ELNEC training over the past year, and will collaborate with the nurse managers and staff to establish an EOL work group, in order to strategize methods to disseminate the ELNEC-Critical Care curriculum among the various ICU units within the hospital. She participates in interdisciplinary rounds, to support family centered end-of-life care, through integration of palliative care, while patients are receiving life-prolonging treatments.
- **MariJo Letizia, Loyola University**
    - Used ELNEC to teach the 1<sup>st</sup> palliative care course at the graduate level at Loyola
    - Up-dated the pain management lecture that is part of the advanced pharmacology course
    - Presented a poster that focused on teaching/learning palliative care with an online/distance learning format in Montreal, Canada at the International Congress on the Care of the Terminally Ill
    - At an annual faculty retreat, MariJo presented teaching/learning palliative care with an online/distance learning format
  - **Linda Strodman, University of Michigan**
    - Developed film, “Evan Mayday’s Good Death,” and accompanying instructor’s CD in which over 1500 students and professional have viewed the film and have participated in follow-up discussion. Her colleague, Maureen Goode Giacomazza, worked with Linda on this project, in which health professional students, healthcare professionals within and outside of the University of Michigan Health System (UMHS), and members of ethics committees within health care settings have all viewed the film. In addition, the film has been shown at several regional health professional conferences.
    - Presented “Evan Mayday’s Good Death” Teaching Health Professional Collaborative Care” at St. Anne’s College, Oxford, England in August 2005
    - Developed an instructor’s manual for the above-mentioned film
    - Working on developing/editing a pediatric film related to end-of-life lissues, in collaboration with Maureen Goode Giacomazza.
    - Collaborating with Director of Social Work, a palliative care physician, and another social worker in palliative care at UMHS in developing an interdisciplinary course on palliative/end-of-life care.
    - Further collaboration will be done with physician colleagues, partners in the School of Public Health, and in the Literature, Science and the Arts departments.
  - **Sally Crim Tibbals, University of Oklahoma College of Nursing**
    - Integrated the entire ELNEC-Graduate curriculum into both the acute care clinical nurse specialist (CNS) concepts course

- Expanded pain management content in the CNS curriculum concepts I & II courses. An increase in symptom management content has also been integrated in the CNS curriculum
- Placed end-of-life resources on the college's intranet site
- Presented "The Art of Palliative Care: The Use of Film Strips to Present Palliative Care Content to Acute Care CNS Students" at the American Association of Critical Care Nurses National Teaching Institute in Anaheim, CA.